

Ellen Ruth Harrison

SOLITUDE III

Solitude

for solo violin

Ellen Ruth Harrison

2018

Solitude is a fantasy for solo violin in which musical ideas come and go, either fully formed or fragmentary. The music explores a variety of colors, registers, textures, dynamics, and expressive characters as the work unfolds. While writing this piece, I reflected on the following quote by Eric Nelson. “It’s solitude if you like it. Loneliness if you don’t.” This dichotomy is reflected in the musical material, at times slow and sinuous, at times precipitous and jagged.

Duration: circa 9 minutes

ellenruthharrison.com
ellen.harrison@uc.edu

Solitude III

for Weston Gilbert

"It's solitude if you like it. Loneliness if you don't." (Eric Nelson)

Ellen Ruth Harrison (2018)

Violin

$\text{♩} = 56$ → **sul pont.** → ord. 3

molto

p *calm* f p sf f p

5

molto accel. . . . **rit.** . . . $\text{♩} = 56$

mf *restless*

8

III arco **3** **Più mosso**

IV pizz.

mf sub. **p** **mp** *calm* **p** **mp** **mf** *restless*

A tempo ($\text{♩} = 56$)

12

IV

f **p** **sub** **mp** *calm* **f** **p**

sul pont.

Poco più mosso

17 ord. 3 3
mp lively, free

20 A tempo ($\text{♩} = 56$) 3 sul pont.
 ord. 3
f *mp* 3 *p*
 III
 IV
 pizz.
mp
 mysterious

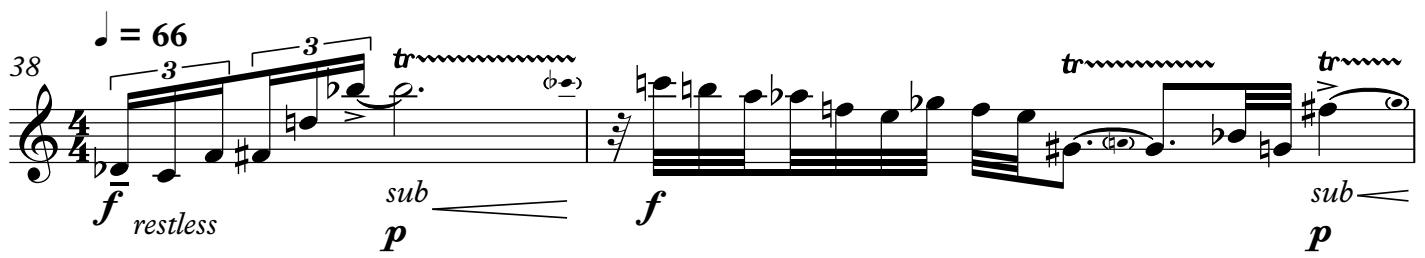
23 poco accel. poco rit. A tempo ($\text{♩} = 56$)
 arco
mf

26 rit. A tempo ($\text{♩} = 56$)
 3 *p*
mp
 calm

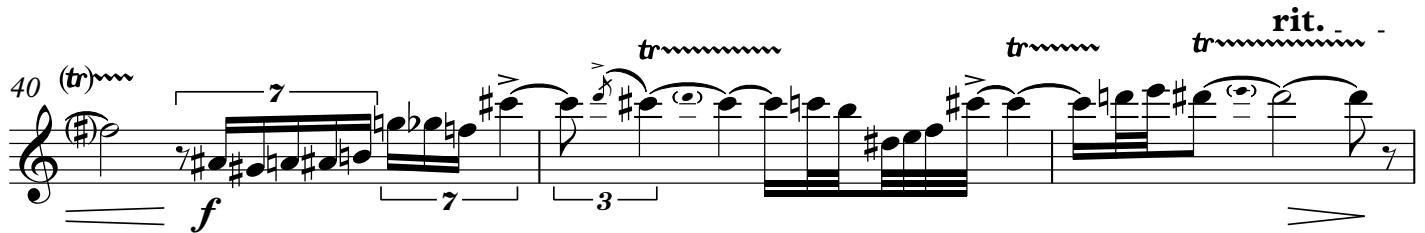
31 *f*
 tr~ tr~ tr~~~~~ tr~ tr~~~~~ tr~~~~~ 3
p

35 accel.
 3
f 6 2
 4

$\text{♩} = 66$

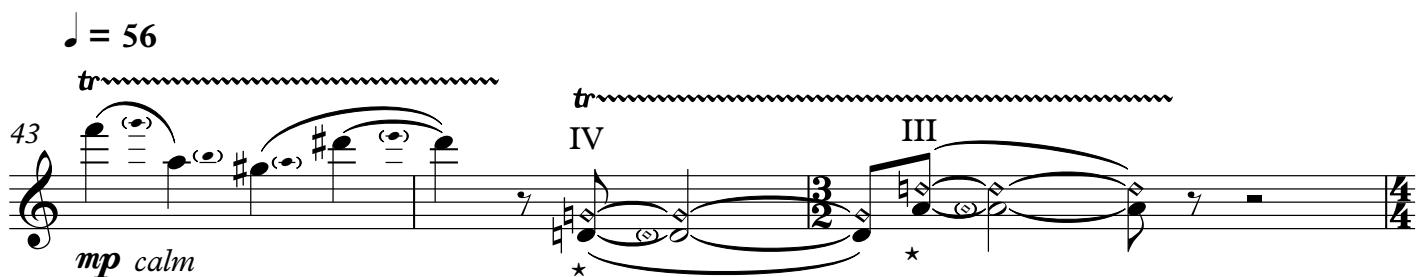
38 

f *restless* *p* *sub* *f* *sub* *p*

40 

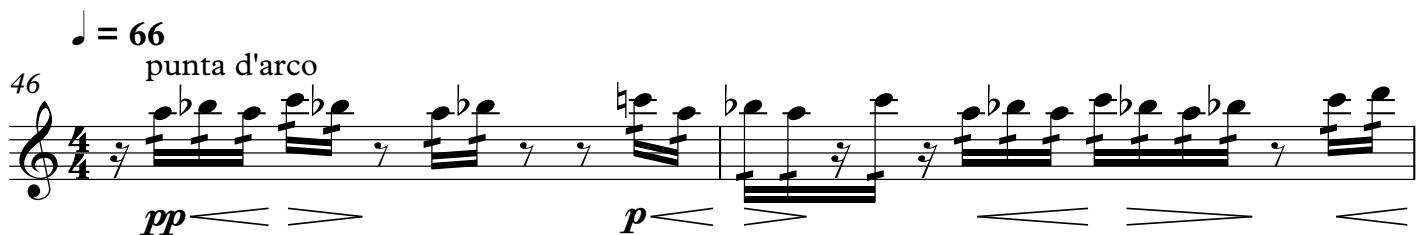
(tr) *f* *tr* *tr* *tr* *rit.*

$\text{♩} = 56$

43 

mp *calm* *tr* IV III

$\text{♩} = 66$

46 

punta d'arco *pp* *p*

48 

mf

* Timbral trills: play the fingered pitches with pressure like a harmonic.

50

tr

sub.

f

3

52

punta d'arco → sul pont col legno battuto

p *pp*

rit.

54

J = 132
ord.

mf

57

Poco meno mosso

59

f

3

$\text{♩} = 56$

62

p cantabile

gliss.

6

66

mp

6

68

mf

69

f

71

gliss.

mf

3

gliss.

$\text{♩} = 92$

76

pizz. arco

pizz. arco

pizz.

80

arco pizz. arco

pizz. arco

pizz. arco

pizz. arco

7

accel.

83 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

$\text{♩} = 132$

86 mf **

88 f

90 pizz. mp mf

poco rit. A tempo

93 arco on 3 f ff f

96 mf

99 f p

** Play each accented open D from mm. 86-89 as if battuto, but with the bow hair.

$\text{♩} = 52$

105 *arco* *calm* *mp*

III *tr*~~~~~

109

III *tr*~~~~~

113

117

121

poco rit. . . . A tempo

125

$\text{♩} = 66$

$\text{♩} = 52$

130 IV *tr*~~~~~

* Timbral trills: play the fingered pitches with pressure like a harmonic.

*** Leave the fourth finger down while trilling.