

Ellen Ruth Harrison

# THE WINDOW

## **The Window**

*for solo double bass*

**Ellen Ruth Harrison**

2015

Matt Zory is a phenomenal double bass player as well as an extraordinary photographer. I've wanted to write a solo piece for him ever since I first saw some of his photos a few years ago. His work has a mysterious quality that raises many questions in my mind, and he has an uncanny ability to make his photographs speak. I was particularly drawn to *A Face at the Window*. I found the contrast between the stark lines of the brick tenement and the vague outline of the mysterious face in the window to be very intriguing. The wealth of details in the brickwork, the distinct vertical interruption of the window frame, and the enigmatic face gazing into the known or the unknown became the source of inspiration for *The Window*.

Duration: circa 8 minutes

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# The Window

for Matt Zory

Ellen Ruth Harrison (2015)

Double Bass

$\text{♩} = 69$

*p* < > *p*      *p*      *mp*

→ sul pont.      → ord.

7

*poco accel.* . . . *poco rit.* . . .      *poco accel.* . . . *poco rit.* . . .      *poco accel.* . . .

< *pp*      *p*      *mp*

10

*A tempo*  $\text{♩} = 69$

*mf*      *p* < >      *mp*      *p*      *pizz.*

*3* *3*

15 arco

*poco accel.* . . . *poco rit.* . . .      *poco accel.* . . . *poco rit.* . . .

*pp*      *p*      *mp*

17

*poco accel.* . . .

*mf*      *f*

*3*

A tempo ♩ = 69

20

*p espressivo* *pp*

25

*p* *pp* *mf*

29

*p* sul pont.

33

*mf*

37

*mf* *mp* *p* *mf*

41

*f* *mp* *p*

48 arco *p* *mp* *p* pizz. arco

56 *mf* *p* pizz.

63 arco *p* *mp* *p* pizz.

69 arco *mp* *f* pizz. arco

74 *p* pizz.

79 *mf* 3 3 3 3

♩ = 69  
arco  
ord.  
83

*p*

♩ = 76

gliss.

87

gliss.

♩ = 80

91

93

*f*

*ff*

*mf*

96

*fmp*

*f*

*ff*

*p*

99

♩ = 96

arco

*p*

*poco accel.*

*pizz.*

*A tempo*

102

♩ = 116

arco

*p*

♩ = 120

*pizz.*

*arco*

*pizz.*

*mf*

**poco accel.** . . . . . **poco rit.** . . . . . arco

106 

**♩ = 80**

111 

118 

122 

126 

131 

136 

\* timbral trill: lightly finger trilled note to create whispered effect, quasi ponticello