

Ellen Ruth Harrison

SALAD BAR

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A Seasonal Splash of Color (Farbtupfer der Jahreszeiten)
A Treat for the Senses (Ein Genuss der Sinne)

for Flute and Viola

Pommerngarten (Pomeranian Garden)
Gurkensalat nach "Hausfrauen Art" (Cucumber Salad, Home Style)
Sechs-Kräutersalat (Six-herb Salad)
Tomatensalat nach "Stettiner Art" (Tomato Salad, Szczecin Style)
Löwenzahnsalat (Dandelion Salad)
Küstenimpressionen (Coastal Impressions)

Several years ago I was at the Baltic Sea on a family vacation. We went out to eat one evening at an incredibly snooty restaurant. Snooty for no reason, however, because I've never had a worse meal. The menu, on the other hand, was pure poetry. *Farbtupfer der Jahreszeiten, ein Genuss der Sinne* describes the seasonal splashes of color that dot the countryside near the coast of the Baltic Sea. (While we were laughing about the circumstances of our meal, my husband suggested that I take a menu and use it for a piece. I looked around furtively, completely cowed by the arrogant staff, and slipped the best page from its heavy leather folder.) The items on this page served as a source of inspiration for *Salad Bar*.

The coast at the Baltic Sea in Mecklenberg-Western Pomerania has a rather harsh climate. Waves batter the embankment mercilessly, and a raw wind blows at all times. It also blows briskly through several movements of *Salad Bar: Pommerngarten* (Pomeranian Garden or Local Garden), *Sechs-Kräutersalat* (Six-herb Salad), and *Küstenimpressionen* (Coastal Impressions). The other movements are less weather-related. *Tomatensalat nach "Stettiner Art"* (Tomato Salad, Szczecin Style) is a lament for the Jews deported from Szczecin, the first German Jews to be taken to the concentration camps in Poland. *Gurkensalat nach "Hausfrauen Art"* (Cucumber Salad, Home Style) and *Löwenzahnsalat* (Dandelion Salad) take their cues from their ingredients. The first is crisp and pale, like a good cucumber should be. The second reels from one texture to another, a reflection of the jagged edges and bitter taste of dandelion leaves, and then lands in the wind on which the seeds float out to sea.

Like at a salad bar, performers are free to pick and choose any number of movements, and can play them in any order. Of course, like in any salad, it's all in the mix.

Duration: circa 12 minutes
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Salad Bar

Farbtupfer der Jahreszeiten ein Genuss der Sinne

for Ellen Ruth Rose and Tod Brody

Pommerngarten

Animato

Ellen Ruth Harrison (2011)

♩ = 66

Flute

Viola

f

mf

3

Fl.

p *sub. f* *sub. mp* *f*

Viola

mf

5

Fl.

Viola

mf

7

Fl.

Viola

mp

mf

9

Fl.

Vla.

pizz.

mf

arco

mp

11

Fl.

Vla.

mp

pizz.

mp

arco

14

Fl.

Vla.

p

mp

flz.

18

Fl.

Vla.

mp

22

Fl. *p* *mp*

Vla. *p* *mp* *mf* pizz.

26

Fl. *f*

Vla. *f*

29

Fl.

Vla. *mp*

31

Fl.

Vla. arco *p*

33

Fl. *pp* rit.

Vla. *mp* sul C sul G

Gurkensalat nach "Hausfrauen Art"

Lento
♩. = 44

Fl. *p*

Vla. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
p + left hand pizz. + +

6

Fl. *mf*

Vla. *pizz.* *arco* *pizz.* *arco*

10

Fl. *p* *mf*

Vla. *pizz.* *arco* *pizz.* *arco*

14

Fl. *p*

Vla. *pizz.* *arco* *pizz.* *mp* *mp*

The musical score is for a piece titled "Gurkensalat nach 'Hausfrauen Art'". It is in 6/8 time and marked "Lento" with a tempo of ♩. = 44. The score is written for Flute (Fl.) and Viola (Vla.). The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number (6, 10, 14). The Flute part features melodic lines with various dynamics: *p* (piano), *mf* (mezzo-forte), and *p* (piano). The Viola part provides accompaniment with patterns of pizzicato (*pizz.*) and arco (bowed) playing. Dynamics for the Viola include *p*, *mp* (mezzo-piano), and *mp*. There are plus signs (+) under the Viola staff in measures 1, 3, 5, 7, 9, 11, 13, and 15, indicating where the left hand should play pizzicato. The score includes various musical notations such as slurs, accents, and dynamic markings.

19

Fl. *mp* *p* + = tone plus key clicks

Vla. *mp* arco

22

Fl. + + + + + + + +

Vla. *mp* *p*

26

Fl. + + + + + rit. - - - - -

Vla. *pp* *p* pizz. arco sul D sul G

30

Fl. *p* key clicks

Vla. *pizz.*

A tempo

Sechs-Kräutersalat

die natürliche Art des Geschmacks

♩ = 126

Fl. *p*

Vla. arco *pp*

6

Fl.

Vla. *mf* *mf*

12

Fl. *mp*

Vla. *p*

17

Fl.

Vla. *mf*

The musical score is written for Flute (Fl.) and Viola (Vla.) in 2/4 time. The tempo is marked as ♩ = 126. The key signature has one sharp (F#). The score consists of six systems, each with a Flute and Viola part. The first system starts with a Flute part marked *p* and a Viola part marked *pp* and *arco*. The second system begins at measure 6, with the Flute part ending at measure 8 and the Viola part continuing. The third system begins at measure 12, with the Flute part marked *mp* and the Viola part marked *p*. The fourth system begins at measure 17, with the Flute part ending at measure 19 and the Viola part continuing. The score includes various musical notations such as slurs, ties, and dynamic markings.

23

Fl. *mf* *sub. p*

Vla. *p*

27

Fl. *mf* *mp*

Vla. *mp*

33

Fl. *p* *mp*

Vla. *p*

38

Fl. *mf*

Vla. *mp*

41

Fl. *mp*

Vla. *p* tap on the body of viola

47

Fl. *p*

Vla.

54

Fl. *mp* *mf*

Vla.

60

Fl. *f*

Vla. *mf* ord.

67

Fl. *mf*

Vla. *mp*

70

Fl.

Vla.

mf

Musical score for measures 70-72. The Flute part (Fl.) is in treble clef with a key signature of one flat (B-flat major). It features a melodic line with slurs and accents. The Viola part (Vla.) is in bass clef with a key signature of one flat. It features a rhythmic accompaniment with slurs and accents. The dynamic marking *mf* is present below the Viola staff.

73

Fl.

Vla.

Musical score for measures 73-75. The Flute part (Fl.) is in treble clef with a key signature of one flat. It features a melodic line with slurs and accents. The Viola part (Vla.) is in bass clef with a key signature of one flat. It features a rhythmic accompaniment with slurs and accents.

76

Fl.

Vla.

f

mp

Musical score for measures 76-78. The Flute part (Fl.) is in treble clef with a key signature of one flat. It features a melodic line with slurs and accents. The Viola part (Vla.) is in bass clef with a key signature of one flat. It features a rhythmic accompaniment with slurs and accents. The dynamic marking *f* is present below the Flute staff, and *mp* is present below the Viola staff.

81

Fl.

Vla.

p

p

col legno bat.

Musical score for measures 81-84. The Flute part (Fl.) is in treble clef with a key signature of one flat. It features a melodic line with slurs and accents. The Viola part (Vla.) is in bass clef with a key signature of one flat. It features a rhythmic accompaniment with slurs and accents. The dynamic marking *p* is present below the Flute staff, and *p* is present below the Viola staff. The instruction *col legno bat.* is written above the Viola staff.

87

Fl.

Vla.

ord.

mf

f

96

Fl.

Vla.

mf

f

102

Fl.

Vla.

mp

mf

f

107

Fl.

Vla.

ff

mp

ff

mp

113

Fl. *p* *mf*

Vla. *p* *mf*

Detailed description: This system covers measures 113 to 119. The Flute part (Fl.) begins with a half note G4 (flat), followed by quarter notes A4 (flat), B4 (flat), and C5. A slur covers measures 114-115, which are in 3/4 time. The Flute then plays quarter notes D5, E5, and F5. A second slur covers measures 116-117, which are in 2/4 time. The Flute then plays quarter notes G5, A5, and B5. The Viola part (Vla.) follows a similar pattern, starting with a half note G3 (flat), followed by quarter notes A3 (flat), B3 (flat), and C4. A slur covers measures 114-115 (3/4 time), then quarter notes D4, E4, and F4. A second slur covers measures 116-117 (2/4 time), then quarter notes G4, A4, and B4. The Viola part ends with a quarter rest in measure 119.

120

Fl. *mp*

Vla. *mp* pizz.

Detailed description: This system covers measures 120 to 123. The Flute part (Fl.) consists of a continuous eighth-note melody. The notes are: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The Viola part (Vla.) is mostly silent, with a few notes: a quarter note G3 (sharp) in measure 121, a quarter rest in measure 122, and a quarter note G3 (flat) in measure 123. The Viola part is marked *pizz.* (pizzicato).

124

Fl.

Vla.

Detailed description: This system covers measures 124 to 128. The Flute part (Fl.) continues with an eighth-note melody: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The Viola part (Vla.) consists of quarter notes: G3 (flat) in measure 124, A3 (flat) in measure 125, B3 (flat) in measure 126, and C4 in measure 127. There are quarter rests in measures 128 and 129.

129

Fl. *p*

Vla. *p*

Detailed description: This system covers measures 129 to 133. The Flute part (Fl.) continues with an eighth-note melody: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The Viola part (Vla.) consists of quarter notes: G3 (sharp) in measure 129, A3 (sharp) in measure 130, B3 (sharp) in measure 131, and C4 in measure 132. There are quarter rests in measures 133 and 134.

134 *poco rit.*

Fl.

Vla. arco

Detailed description: This system covers measures 134 to 138. The Flute part (Fl.) consists of quarter rests in all five measures. The Viola part (Vla.) consists of quarter notes: G3 (sharp), A3 (sharp), B3 (sharp), and C4 in measures 134-137. There is a quarter rest in measure 138. The Viola part is marked *arco* (arco).

Tomatensalat nach "Stettiner Art"

Sostenuto

♩ = 76

Fl.  Musical score for Flute (Fl.) and Viola (Vla.) parts. The score is in 4/4 time, with a tempo marking of 76 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number (8, 13, 17). The Flute part is in treble clef, and the Viola part is in bass clef. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and pianissimo (pp). The score features various musical notations such as slurs, ties, and accents.

8

13

17

Fl. *p* *mp*

Vla. *p* *mp*

Fl. *pp* *p* *mp*

Vla. *p* *mf*

Fl. *p* *mp* *mp*

Vla. *p* *mp* *p*

22

Fl. *f* *pp*

Vla. *f*

Measures 22-24. Flute part: Treble clef, 2/4 time signature. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 24: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: *f* (measures 22-23), *pp* (measure 24). Viola part: Bass clef, 2/4 time signature. Measure 22: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 24: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Dynamics: *f* (measures 22-24).

27

Fl. *mp* *p* *mp*

Vla. *mp* *mf* *p*

Measures 27-31. Flute part: Treble clef, 4/4 time signature. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 29: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 30: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 31: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Dynamics: *mp* (measures 27-28), *p* (measures 29-30), *mp* (measure 31). Viola part: Bass clef, 4/4 time signature. Measure 27: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 28: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 29: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 30: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 31: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Dynamics: *mp* (measures 27-28), *mf* (measures 29-30), *p* (measure 31).

32

Fl. *pp* *p*

Vla. *p* *mp*

Measures 32-36. Flute part: Treble clef, 4/4 time signature. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 34: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 35: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 36: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Dynamics: *pp* (measures 32-33), *p* (measures 34-36). Viola part: Bass clef, 4/4 time signature. Measure 32: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 33: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 34: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 35: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 36: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Dynamics: *p* (measures 32-33), *mp* (measures 34-36).

37

Fl. *pp*

Vla. *p* *pp*

Measures 37-41. Flute part: Treble clef, 4/4 time signature. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 39: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 40: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 41: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Dynamics: *pp* (measures 37-41). Viola part: Bass clef, 4/4 time signature. Measure 37: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 38: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 39: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 40: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 41: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Dynamics: *p* (measures 37-38), *pp* (measures 39-41).

Löwenzahnsalat

das Besondere der regionalen Küche

Scherzando

♩ = 80

The musical score is for a piece titled "Löwenzahnsalat" (Dandelion Salad), described as "das Besondere der regionalen Küche" (the special of regional cuisine). The tempo is "Scherzando" (playful) with a metronome marking of ♩ = 80. The score is written for Flute (Fl.) and Viola (Vla.) in 3/4 time.

First System (Measures 1-3):

- Flute (Fl.):** Starts with a dynamic of *f*. Measure 2 has a rest. Measure 3 features a triplet of eighth notes with a *pp* dynamic and an accent (>), followed by a quarter note with a *f* dynamic.
- Viola (Vla.):** Starts with a dynamic of *f*. Measure 2 is marked "sul pont." with a *pp* dynamic. Measure 3 is marked "ord." with a *f* dynamic.

Second System (Measures 4-6):

- Flute (Fl.):** Measure 4 has a rest. Measure 5 has a triplet of eighth notes with a *pp* dynamic and an accent (>). Measure 6 has a quarter note with a *f* dynamic, followed by a half note with a *mf* dynamic.
- Viola (Vla.):** Measure 4 is marked "sul pont." with a *pp* dynamic. Measure 6 is marked "ord." with a *f* dynamic.

Third System (Measures 7-9):

- Flute (Fl.):** Measure 7 has a quarter note with a *f* dynamic. Measure 8 has a quarter note with a *mp* dynamic. Measure 9 has a quarter note with a *f* dynamic.
- Viola (Vla.):** Measure 7 is marked "pizz." with a *f* dynamic. Measure 9 is marked "arco" with a *f* dynamic.

10

Fl. *pp* *f* *mp*

Vla. *pp* *f* *p*

sul pont. ord.

14

Fl. *f*

Vla. *mp* *f* *p*

pizz. arco sul pont.

17

Fl. *p* *f*

Vla. *f*

ord.

19

Fl. *mf*

Vla. *pp* *sub. f* *mf*

sul pont. ord. pizz.

24

Fl. *p*

Vla. arco *pp*

30

Fl.

Vla.

36

Fl. *mp*

Vla. sul pont. *mp*

39

Fl. *p* *pp*

Vla. *p* *pp*

Küstenimpressionen

die kräftige Farbe der ganzen Natur

♩ = 96

Fl. *f con brio* *mf* *sul G*

Vla. *mp dolce*

8 Fl. *f* *sul A* *sul D* *f*

Vla. *mp dolce*

13 Fl.

Vla.

16 Fl. *pp*

Vla. *p* *flaut.* *pp* *sul D*

21 **Animato**

Fl. *f*

Vla. *mf*

24

Fl.

Vla.

28

Fl.

Vla. *pizz.*
f dolce *mp* *mf*

32

Fl.


Vla.

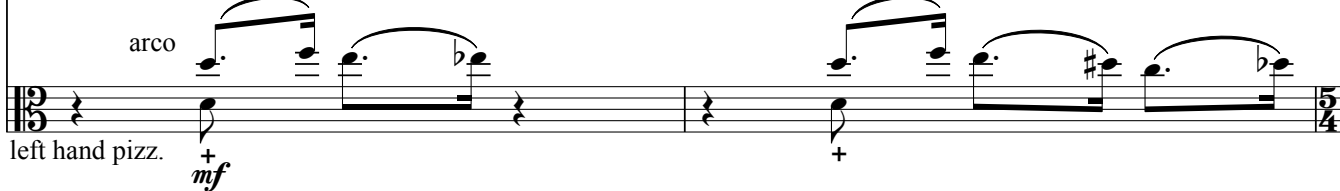
36

Fl.


Vla. *f dolce*

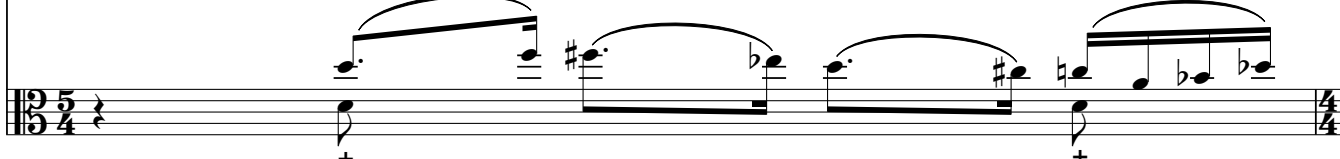
40

Fl. 

Vla. *arco* 
left hand pizz. *mf*

42

Fl. 


Vla. 

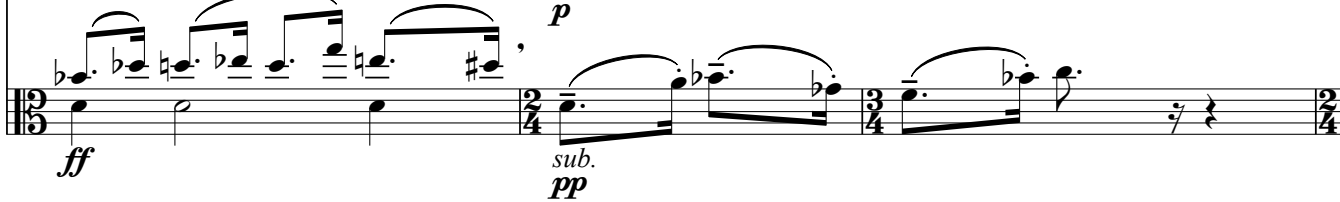
43

Fl. 
ff


Vla. *(arco)* 


45

Fl. 
sub p

Vla. *ff* 
sub. pp

48

Fl. 
mf

Vla. 
mp

52

Fl. *f*

Vla. *f*

54

Fl. *f*

Vla. *p* col legno bat.

58

Fl. *sub. mp* *f*

Vla. *pizz. mf* *mp*

62

Fl. *sub. f*

Vla. *p*

65

Fl. *p*

Vla.