

Ellen Ruth Harrison

SOLITUDE

Solitude

for solo cello

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Solitude is a fantasy for solo cello in which musical ideas come and go, either fully formed or fragmentary. The music explores a variety of colors, registers, textures, dynamics, and expressive characters as the work unfolds. While writing this piece, I reflected on the following quote by Eric Nelson. "It's solitude if you like it. Loneliness if you don't." This dichotomy is reflected in the musical material, at times slow and sinuous, at times precipitous and jagged.

Duration: circa 9 minutes

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Poco più mosso

17 ord. *mp* 3 3 3 3 3 3 3

lively, free

20 **A tempo** (♩ = 56) 3 sul pont. ord. pizz. *mp* *mysterious*

f *mp* *p*

23 poco accel. . . . poco rit. . . . **A tempo** (♩ = 56) arco *mf*

26 rit. . . . **A tempo** (♩ = 56) sul D *mp* *calm*

p *tr* *tr* *tr* *tr* *tr* *tr*

31 *f* *tr* *tr* *tr* *tr* *tr* *tr* *p* 3

35 accel. . . . 6 *f*

38 $\text{♩} = 66$

f restless *sub p* *f* *sub p*

40

f *tr* *tr* *tr* *rit.*

43 $\text{♩} = 56$
sul D

mp calm *tr* III II

46 $\text{♩} = 66$
punta d'arco

pp *p*

48

mf

* Timbral trills: play the fingered pitches with pressure like a harmonic.

50

sub.
f

tr *3*

52

p *punta d'arco*

rit. *sul pont*

pp *col legno battuto*

54

$\text{♩} = 132$
ord.

mf

57

Meno mosso

59

f *3*

♩ = 56

62 *p cantabile*

66 *mp*

68 *mf*

69 *f*

71 *mf* *mp*

76 *pizz.* *arco*

80 *arco* *pizz.*

accel.

83 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

♩ = 132

86 ord. col legno battuto ord. col legno battuto ord. col legno battuto

mf

88 ord. col legno battuto ord. col legno battuto ord. col legno battuto

f

90 pizz. > gliss. > gliss. > gliss.

mp *mf*

93 arco on 3 3 3 3 3 3

f *ff* *f*

96

mf

99

f *p*

♩ = 52
105 arco
calm
mp

109

113

117

121

poco rit. . . . *A tempo*
125
p
♩ = 66

130
♩ = 52
IV
tr

* Timbral trills: play the fingered pitches with pressure like a harmonic.