

Ellen Ruth Harrison

STRING QUARTET NO. 1,
SHIFTING LANDSCAPES

String Quartet No. 1, Shifting Landscapes

Landscapes of Sorrow

Landscapes Adrift

Shifting Landscapes

Ellen Ruth Harrison

2002

The two outer movements of *String Quartet No. 1, Shifting Landscapes*, juxtapose strongly contrasting ideas while the middle movement is more lyrical and continuous in nature. The first movement is a funeral march interspersed with sections of anguished frenzy and mournful resignation, composed in response to my mother's death. The second movement serves as a tranquil oasis between the two more dramatic outer movements. Like drifting swirls of fog, fragments of melody drift in and out of focus among the different voices, converging twice only to drift apart again. The third movement is a crazy dance with shifting, irregular meters that frames a tranquil otherworldly melodic section anchored by an ethereal ostinato that recalls the rhythm of the opening funeral march. The shifting, irregular meters of the dance sections propel the movement to an explosive climax after which wisps of melodic fragments appear as the piece comes to a close.

Duration: circa 16 minutes

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String Quartet No. 1, *Shifting Landscapes*

Landscapes of Sorrow

in memory of my mother

Ellen Ruth Harrison (2002)

Grave $\text{♩} = 56$

Musical score for String Quartet No. 1, Landscapes of Sorrow, page 1. The score consists of four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is common time (indicated by '4'). The tempo is 'Grave' with a quarter note equal to 56. The dynamics and performance instructions include:

- Violin I: Rest in first measure, dynamic **f** in second measure, dynamic **risoluto e marcato** in third measure.
- Violin II: Rest in first measure, dynamic **f** in second measure, dynamic **sub. p** in third measure.
- Viola: Dynamic **pizz.** in first measure, dynamic **f** in third measure, dynamic **sub. p** in fourth measure.
- Violoncello: Dynamic **p** throughout the measures.

Musical score for String Quartet No. 1, Landscapes of Sorrow, page 5. The score continues with the same four instruments and key signature. The dynamics and performance instructions include:

- Violin I: Dynamic **ord.** in first measure, dynamic **risoluto e marcato** in second measure.
- Violin II: Dynamic **f** in first measure, dynamic **sub. p** in second measure, dynamic **f risoluto e marcato** in third measure.
- Viola: Dynamic **sul pont.** in second measure.
- Violoncello: Dynamic **f** in first measure, dynamic **sub. p** in second measure, dynamic **f** in third measure, dynamic **ord.** in fourth measure.

9

risoluto e marcato

p *sul pont.*

teneramente

ord.

f *risoluto (non marcato)*

risoluto e marcato

p **pp**

mf **f**

risoluto e marcato

pp

p

f

13

Presto $\text{♩} = 168$

p

p

pp

arco molto sul tasto

sfpp on

19

f

f

f

$\frac{3}{4}$

26

rit.

3

32

$\text{♩} = 72$

35 Presto $\text{♩} = 168$

sul pont.

pp

sul pont.

pp

sul pont.

pp

(sul tasto)

pp on

40

ord.
on

ord.

Sub. ♩ = 88 Pesante
molto sul pont.

Appassionata

46

ord.
p spicc.

f on

ord.

p spicc.

f on

f

ff marcato
molto
sul pont.

Più mosso ♩ = 100

53

ord.

f

ord.

risoluto e
marcato

ord.
teneramente

mp >p

<-->

p teneramente
ord.

p <-->
teneramente

mp >p

57

62

molto rit. Pesante ♩ = 56

65

6

68

rit. A tempo

p

p

p

p

simile

ppp estinto

simile

ppp estinto

73

Doloroso
♩ = 84

legato

p

mf

p

p legato

p legato

mp

79

poco rit. A tempo

p

mp

p

mf

p

mf

p legato

mp

84

rit.

sub. p
tenderamente

mf

mp
tenderamente

f

pp

p
tenderamente

3
4

3
4

3
4

3
2
3
4

Veloce $\text{♩} = 168$

sul pont.

90

on

sul pont.

sul D

col legno bat.

col legno bat.

pp

sul D

pp

$\text{♩} = 56$

♩

94

on teneramente

morendo

morendo

ord.

ord.

ord.

Landscapes Adrift

$\text{♩} = 56$

con sord.

Violin I

p *legato cantabile*

Violin II

con sord. $\overset{3}{\text{2}}$ **p** *pp legato cantabile*

con sord.

Viola

p *pp*

con sord.

Violoncello

pp *legato cantabile*

mp

p

p

mp

mf

mp

p

p

p

p

pp

p

p

p

p

pp

p

p

mp

p

p

p

p

p

p

mf

mp

p

p

mp

p

p

mp

p

p

p

p

p

p

11

14 rit.

A tempo

17

19

mf

mp

p

mf

22

f

mf

mp

p

mf

mf

mp

25

rit.

f

mp

mf

p

mf

A tempo

28

p

p

p

p

mp

mf

mp

p

rit. **A tempo**

32

pp

mp

p

pp

p

pp

p

pp

p

36

via sord.

via sord.

via sord.

via sord.

mp

Shifting Landscapes

Scherzando capriccioso $\text{J.} = 88$

senza sord.

f spicc. *f* *sul pont.* *rit.*

senza sord.
sul pont. ord.

sul pont. *ord.* *sul pont.* *ord.*

sul pont. *ord.* *sul pont.* *ord.*

sul pont. *ord.* *sul pont.* *ord.*

mf spicc.

senza sord.
sul pont. *ord.*

sul pont. *ord.*

sul pont. *ord.*

mf spicc.

A tempo

5 *f* *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.* *ord.*

sul pont. *ord.*

sul pont. *ord.*

sul pont. *ord.*

mf

sul pont. *ord.*

sul pont. *ord.*

mf

sul pont. *ord.*

sul pont. *ord.*

mf

rit.

A tempo

8

f

sul pont. ord.

mf

sul pont. ord.

mf

sul pont. ord.

mf

sul pont. ord.

mf

12

12

12

12

12

sul pont. ord.

sul pont.

ord.

sul pont.

ord.

sul pont.

ord.

12

12

12

12

15

ff

sul pont.

f

sul pont.

f

sul pont.

f

16

16

16

16

ord. 6 6 6 6

p legatissimo

17

17

17

17

18

18

18

18

19

19

14

18

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

21

$\text{♩} = \text{♩}$

24

ord.

p *legatissimo*

ord.

col legno
battuto

p col legno
battuto

col legno
battuto

p

27

ord. $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

f sul pont. ord.

ord. $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

mf sul pont. ord.

ord. $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

mf sul pont. ord.

col legno battuto ord. $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

p col legno battuto ord. $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

p legatissimo col legno battuto ord. $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

p col legno battuto ord. $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

rit. A tempo $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

sul pont. ord. $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

mf sul pont. ord.

sul pont. ord. $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

mf sul pont. ord.

sul pont. ord. $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

mf sul pont. ord.

sul pont. ord. $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

mf sul pont. ord.

rit. . . . A tempo

36

sul pont. ord. sul pont. ord. sul pont. ord. sul pont. ord.

f sul pont. ord. **mf** sul pont. ord. **mf** sul pont. ord.

ff sul pont. ord. **p** col legno battuto
sul pont. ord. **p** col legno battuto
sul pont. ord. **p**
sul pont. ord. **p** legatissimo ord. **p** col legno battuto

col legno battuto

18

54

$\text{J} = \text{J}$

ord.

legatissimo

$p \ll f$

rit.

col legno
battuto

p

col legno
battuto

p

f

$p \ll f$

ord.

brushed

$p \ll f$

mp

$\text{J} = 60$

molto rit.

$\text{J} = 69$

57

mf
espressivo

mp
ord.

pp
 p

mp
espressivo
ord.

pp
 p

mp
espressivo
ord.

pp
 p

mp
espressivo

pp
 p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

Più mosso

$\text{J} = 80$

rit.

62

mp

mf

p

mp

mf

pp

mp

mf

pp

mf

pp

mf

pp

mf

pp

$\text{♩} = 60$

69 non vibrato

$2\frac{2}{4}$ pp legato cantabile

$4\frac{2}{4}$ p legato cantabile

$3\frac{2}{4}$ p legato cantabile

$2\frac{2}{4}$ -

75

81

$2\frac{2}{4}$ pp

$4\frac{2}{4}$ p

$3\frac{2}{4}$ p

$2\frac{2}{4}$ pp

87

mf

p poco marc.

mf

p poco marc.

93

con vibr.

p

100

legato

poco accel.

pp leggiero

21

A tempo

103

accel.

rit.

pp

pp

pp

rit. the beats, not the subdivisions

12

8

12

8

12

8

12

8

Più mosso

106 $\text{J} = 88$ **Furioso**

ff spicc.

ff on

12

8

12

8

12

8

12

8

12

8

108

ff spicc.

spicc.

sf

sf

sf

sf

simile

12

8

12

8

12

8

12

8

12

8

Scherzando capricioso
molto rit.

110

f
sul pont. ord.
mf
sul pont. ord.
mf
sul pont. ord.
mf
sul pont. ord.

rit.

A tempo

114

f
sul pont. ord.
mf
sul pont. ord.
mf
sul pont. ord.
mf
sul pont. ord.

rit. A tempo

23

117

A tempo

f

sul pont. ord.

mf 3

120

sul pont. ord.

mf 3

122

f

sul pont. ord.

mf 3

124

ff
sul pont.
f
sul pont.
f
sul pont.
f

sub. p
ord.
pp
ord.
pizz.
pp

rit.
ord.
pizz.
pp

127

rit.
A tempo
arco

p
pp
pp
pizz.
pp

130

rit.
arco

A tempo

133

f

mf

mf

mf

25

This section contains four staves of musical notation. The top staff is in 8/8 time, starting with a dynamic of *f*. The second staff is in 6/8 time, with a dynamic of *mf*. The third staff is also in 6/8 time, with a dynamic of *mf*. The bottom staff is in 12/8 time, with a dynamic of *mf*. The music features eighth-note patterns with various slurs and grace notes.

136

mf

mf

mf

mf

This section contains four staves of musical notation. The top staff is in 12/8 time. The second staff is in 9/8 time. The third staff is in 6/8 time. The bottom staff is in 12/8 time. The music continues with eighth-note patterns and dynamics.

Poco più mosso

139

ff

molto *ff*
sul pont.

molto *f*
sul pont.

molto *f*
sul pont.

f

This section contains four staves of musical notation. The top staff is in 12/8 time, with a dynamic of *ff* and the instruction "sul pont.". The second staff is in 9/8 time, with a dynamic of *ff* and the instruction "sul pont.". The third staff is in 6/8 time, with a dynamic of *ff* and the instruction "sul pont.". The bottom staff is in 12/8 time, with a dynamic of *ff* and the instruction "sul pont.". The music features eighth-note patterns with dynamics and performance instructions.

26 **Tranquillo**

141 $\text{♩} = 60$

141

142 *rit.* **A tempo**

143

144 *warmer flaut., brushed*

ord.

147 $\text{♩} = 56$

147 *rit.* $\text{♩} = 56$

ord.

mp legato cantabile

mf

3/4

mp espressivo

pp

3/4

mp espressivo

pp

3/4

mp espressivo

pp

legato cantabile

151

p on, leggiero

p *pp* *p* *pp*

156

p *pp*

161

$\text{J} = \text{J}.$

rit.

on, marcato

col legno
batt.

col legno
batt.

p *leggiero*

pp