

Ellen Ruth Harrison

# Echo of One

## **Echo of One**

*for Bb Clarinet, violin, cello and piano*

**Ellen Ruth Harrison**

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For some time I have been interested in the concept of musical traces. In *Echo of One* I took several fragments from my solo cello piece, *Solitude*, and wove them into a tapestry formed by clarinet, violin, cello, and piano. It is not an orchestration of the earlier work; rather traces or echoes from *Solitude* served as a source of inspiration. The instruments react to the fragments; they answer them, development them, and echo them as well. The deconstruction of one work has thus led to the construction of another, which in spite of some borrowed material, is a vastly different piece.

Duration: circa 10 minutes

EllenRuthHarrison.com  
ellen.harrison@uc.edu

# Echo of One

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Score in C      ♩ = 69      **Meno mosso**      ♩ = 69

Clarinet in B $\flat$

Violin

Violoncello

*p* *calm* *f* *p* *3* *sf* *3*

sul pont.      ord.

Piano

*p*      **Meno mosso**      ♩ = 69

*Red.*      *Red.*

**Meno mosso**

4

Cl.

*p* *3* *mf* *3*

Vln.

*p*

Vc.

*f* *p*

Pno.

**Meno mosso**

*mp* *3*

*mp* *3* *Red.*

6 **molto accel. . . . rit. . . .** ♩ = 63

Cl. *mp* *p* *mp*

Vln.

Vc. *mf* *restless* *f* *p*

Pno. **molto accel. . . . rit. . . .** ♩ = 63

*Red.*

9 ♩ = 69

Cl. *mf* *p*

Vln. *mp* *p*

Vc. *mf* *sub.* *p* *mp* *calm*

Pno. *p* ♩ = 69

*Red.*

12

Cl. *p* *mp* *p*

Vln. *mp* *p* *mf*

Vc. *p* *p* *mp* *mf* *f*  
pizz. arco  
restless

Pno. *p* *mf* *f*

Red.

15

Cl. *mf* *p* *mp* *f*

Vln. *f* *sub* *p*

Vc. *sub* *p*

Pno. *mp* *p*

Red. \*

Musical score for measures 18-20. The score is for Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Cl.:** Measures 18-20. Dynamics: *mf* (with a triplet), *mp*, *p*. Includes a triplet in measure 18.
- Vln.:** Measures 18-20. Dynamics: *mf*, *mp* (with a triplet), *p*. Includes a triplet in measure 19.
- Vc.:** Measures 18-20. Dynamics: *mp*, *p*.
- Pno.:** Measures 18-20. Dynamics: *mf*, *mp*. Includes a long slur across measures 18-20.



Musical score for measures 21-24. The score is for Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Cl.:** Measures 21-24. Dynamics: *pp*. Includes a tempo marking  $\text{♩} = 66$  at the end of measure 24.
- Vln.:** Measures 21-24. Dynamics: *mp*, *p*. Includes triplets in measures 21, 22, and 24.
- Vc.:** Measures 21-24. Dynamics: *f*. Includes a sextuplet in measure 24.
- Pno.:** Measures 21-24. Dynamics: *p*, *mp*, *mf*. Includes triplets in measures 21, 22, and 24. Includes a tempo marking  $\text{♩} = 66$  at the end of measure 24. Includes a *mf* triplet and *Red.* marking at the bottom of the page.



29

Cl.

Vln.

Pno.



31

Cl.

Vln.

Vc.

Pno.

*mf*

*poco rit.*

*p*

*mp*

*p*

*p*

*poco rit.*



**C** A tempo  
♩ = 66

Vln. *punta d'arco*

Pno. *p*

Ped.



37

Cl. *p*

Vln. *mf*

Pno. *mf*

Ped.

39

Cl.

Vln.

Vc.

Pno.

sub.  
*f*

*f*

*mp*

*red.*

*red.*

40

Cl.

Vln.

Vc.

Pno.

*f*

*tr*

*mp*

*tr*

*punta d'arco*

*p*

*red.*

*red.*

\*

rit. **D** ♩ = 120

sul pont col legno batutto ord.

Vc. *pp* *mf*

Pno. rit. **D** ♩ = 120 senza pedale *mf*

46

Cl. *p* *mp*

Vc. *mf*

Pno. *mf*

49

Cl. *f* *mf*

Vln. *f* pizz. arco

Vc. *f* *mf* *f*

Pno. *f* *mf*

10

52

Cl.

Vln.

Vc.

Pno.

*f*

*mf*

*f*

pizz.



55

Cl.

Vln.

Vc.

Pno.

*mf*

*f*

*f*

pizz.

rit. . . . . **E** A tempo ♩ = 120

58

Cl.

Vln.

Vc.

Pno.

arco

*f*

rit. . . . . **E** A tempo ♩ = 120

*f*

Red. \*



61

Cl.

Vln.

Vc.

Pno.

*f*

Red. \*

Red. \*

64 *f* *f*  $\text{♩} = 66$

Cl.

Vln. *f* arco sul tasto punta d'arco *p*

Vc. *ff* 3

Pno.  $\text{♩} = 66$

Ped.

**F** 68 *p*

Cl.

Vln.

**F** *mp*

Pno. *mp*

release pedal gradually

Ped. Ped.

70

Cl. *pp* *pp* *mp*

Vln.

Vc. *pp* *p*

Pno. \* Ped. Ped.



73

Cl. *mf*

Vln.

Vc. *mf*

Pno.

\*

75

Cl. *p*

*pp*

Vln. ord.

Vc. *p*

Pno.

77

Cl. *mf*

**G** ♩ = 120

Vln. *f*

Vc. *f*

**G** ♩ = 120  
senza pedale

Pno. *f*



79

Cl. *mp*

Vln. *mf*

Vc. *mf*

Pno. *mf*



82

Cl.

Vln. *mp*

Vc. *mp*

Pno. *p* legato

85

Cl.

Vln.

Vc.

Pno.

*p* *mp* *p*



88

Cl.

Vln.

Vc.

Pno.

*mf* *p* *mp* *mf* *p* *f* *p* *mp*

**H** ♩ = 69

Meno mosso ♩ = 69

Cl. *p* *pp*

Vln. *mf* *p*

Vc. *p* *p calm* *f* *p* *3 sf*

Pno. *p*

ord. *3*

sul pont.

Ped. Ped.

Detailed description: This block contains the musical score for measures 92 through 96. It features five staves: Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), Piano (Pno.), and Pedal (Ped.). The Clarinet part starts with a half note G4, followed by a half note F4, and then rests. The Violin part has a half note G4, followed by a half note F4, and then rests. The Violoncello part has a half note G4, followed by a half note F4, and then rests. The Piano part has a half note G4, followed by a half note F4, and then rests. The Pedal part has a half note G4, followed by a half note F4, and then rests. The score includes dynamic markings such as *p*, *pp*, *mf*, *p*, *p calm*, *f*, *p*, *3 sf*, and *p*. There are also performance instructions like "ord." and "sul pont." with arrows pointing to specific notes. The time signature changes from 5/4 to 4/4 between measures 93 and 94.

**H** ♩ = 69

Meno mosso ♩ = 69

Vln. *mf* *mp* *p*

Vc. *f* *p*

Pno. *mp*

*3* *3* *3*

Ped. Ped.

Detailed description: This block contains the musical score for measures 97 through 101. It features three staves: Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The Violin part has a half note G4, followed by a half note F4, and then rests. The Violoncello part has a half note G4, followed by a half note F4, and then rests. The Piano part has a half note G4, followed by a half note F4, and then rests. The score includes dynamic markings such as *mf*, *mp*, *p*, *f*, and *p*. There are also performance instructions like "3" indicating triplets. The time signature changes from 5/4 to 4/4 between measures 98 and 99. A double bar line with repeat dots is located before measure 97.

101

Vln. *mf* *p*

Vc. *f* *p* *pp*

Pno. *p* *p* *laissez vibrer*

Ped. *p*



106

Cl. *p*

Vln. *pp*

Vc.

Pno. *p* *pp*

**I**

111

Cl.

Vln.

Vc.

Pno.

*mp*

*p*

117

Cl.

Vln.

Vc.

Pno.

*pp*

*mp*

*pp*

**J** ♩ = 132

**J** ♩ = 132

Ped.

121

Cl.

Vln.

Vc.

Pno.

*mp*

*p*

*mp*

*tip*

*3*

Ped.

Ped.



125

Cl.

Vln.

Vc.

Pno.

*mf*

*mp*

*p*

*f*

*p*

*f*

*p*

*3*

*p*

Ped.

Ped.

130

Cl.

Vln.

Vc.

Pno.

*mp* *mf* *f*

\* legato



**K** ♩ = 120

135

Cl.

Vln.

Vc.

Pno.

*f* *sub. p* *f* *sub. p* *f* *sub. p* *f*

*f* *sub. p* *f* *sub. p* *f* *sub. p* *f*

pizz.

**K** ♩ = 120  
senza pedale

22

137

Cl.

Vln.

Vc.

Pno.

*f* *sub. p* *f* *sub. p* *f* *sub. p* *f*

*mf* *f*

140

Cl.

Vln.

Vc.

Pno.

*f* *f* *f* *f* *f* *f* *f*

*arco* *f* *sub. p* *f*

*mf* *f* *mf* *f*



144

Cl.

Vln.

Vc.

Pno.

*sub. p* *f* *mp*

*mf* *f* *mp*



148

Cl.

Vln.

Vc.

Pno.

*pp* *mp* *rit.*

*p* *mp* *p*

*pizz.* *mp* *mf* *gliss.* *gliss.* *p* *arco*

*rit.*

24

**M** ♩ = 69

156

Cl. *pp*

Vln. *f* *mp*

Vc.

Pno. *p*

**M** ♩ = 69

*Red.*

*Red.*

160

Cl.

Vln. *f*

Pno. *mp*

162

Vln. *mp* *f* *p* *mf* *p*

Pno. *p*

**N**

166 ♩ = 66

25

Cl. *p*

Vln. *arco*

Vc. *calm mp* *II tr*

Pno. *p* *laissez vibrer*

*Red.*



Cl. 171 *mp*

Vln.

Vc. *II tr*

Pno.

175

Cl.

Vln.

Vc.

Pno.

*mf*



179

Cl.

Vln.

Vc.

Pno.

*p*

*mp*

**O**  
184

Vln.

Vc.

Pno.

Detailed description: This system covers measures 184, 185, and 186. The Violin part (Vln.) is in treble clef with a key signature of one flat. It features long, sustained notes with a 3/4 time signature change in measure 185. The Viola part (Vc.) is in bass clef and includes a triplet of eighth notes in measure 184 and a grace note in measure 185. The Piano part (Pno.) is in grand staff and consists of chords in the right hand, with a 3/4 time signature change in measure 185. The bottom staff of the piano part is empty.



187

Vln.

Vc.

Pno.

Detailed description: This system covers measures 187, 188, 189, and 190. The Violin part (Vln.) is in treble clef and features a long note with a fermata in measure 187, followed by a 3/4 time signature change. The Viola part (Vc.) is in bass clef and has a melodic line with a fermata in measure 187. The Piano part (Pno.) is in grand staff and consists of chords in the right hand, with a 3/4 time signature change in measure 188. The bottom staff of the piano part is empty. A dynamic marking of *p* is present in the Viola part at the start of measure 187.

28

191

Cl. **P** *p*

Vln. *p*

Vc. IV *tr*

Pno. **P** *p* *mp* *p*

*ped.* *ped.*

195

Cl.

Vln. *mp* *p*

Vc. IV *tr*

Pno. *mp* *p*

*ped.*

198

Cl.

Vln.

Vc.

Pno.

*mf*

*p*

IV tr

release pedal gradually

Detailed description: This is a page of a musical score for a chamber ensemble. It features four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Clarinet part has a treble clef and a key signature of one flat, with a measure number of 198. The Violin part has a treble clef and a key signature of one flat, with dynamics markings of *mf* and *p*. The Viola part has a bass clef and a key signature of one flat, with a trill marking 'IV tr'. The Piano part has a grand staff with treble and bass clefs and a key signature of one flat. The score includes various musical notations such as slurs, ties, and dynamic markings. The page ends with the instruction 'release pedal gradually'.